

The Alchemist's Guide

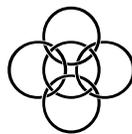
+ Workshop Series +

Stargazer

Traversing the Arcane

with

Inner Journeying & Painting



Saturday Oct 12th / Sunday Oct 13th

and

Saturday Oct 19th / Sunday Oct 20th

2019

Time :

10 am - 6 pm (1pm - 2 pm Lunch break) each day

Location :

My private atelier

Hohlweggasse 1, top 3, 1030 Vienna, Austria

I am close to the 71 and O trams, as well as the train at Rennweg. A few minutes walk from the Belvedere Palace and Botanical Garden

Fee :

€300 (US \$320) per student for 4 days (over two consecutive weekends)

Payment :

By PayPal: Credit card option available

By Bank Transfer: Bank details given upon request

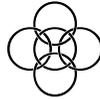
**** This intensive is limited to 6 people. A deposit of €100 (US \$110) must be made at the time of sign up in order to secure a spot. Sign up must be done through my website.****

Contact :

art@kevincampeau.com

kevincampeau.com/workshop

Workshop Outline



This will be the sixth workshop in the *Alchemist's Guide Workshop Series* and will be focused on painting an image of your choice in acrylics. Your image can be figurative or non-figurative – anything from your Inner Cosmos that you wish to depict in an imaginative way.

You will first learn the *Trifold Approach to Inner Journeying*, my time tested method of fluidly activating the inner senses, to help you connect with aspects of your own Inner Cosmos, including Spirit Allies. The essential meanings of the individual parts of your journey will be further uncovered and distilled.*Please see below.

From here you will learn how to create a textural imprimatura or base layer, the 'Prima Materia' of your painting, inviting unexpected elements to appear. You will learn how to transfer your composition and begin a monochromatic underpainting, developing values and creating volume and depth with shadows and highlights from a mid tone. You will further learn about colour glazing and adding layers of refinement. During this process I will teach my 'glasslike' *Vitreous Technique*, a way of creating fluid glasslike and gemlike effects which can be incorporated into your piece if you choose.

On the third day of the workshop I will guide you through a second Inner Journey where the goal will be to discover and explore your own *Alchemical Memory Palace*.

Preparation:

I ask that before the workshop you develop an idea or two for a composition for yourself. At the very least, prepare a set of photo references and/or drawn references for yourself. Background elements can come spontaneously through the paint. You can also print your references at the correct size for the gessobord that I am providing you. If you choose to draw something to use as reference please also bring the photo reference along for later comparisons and adjustments. There will be no drawing time set aside during the

workshop. Bring other photos that might inspire forms and colour choices/combinations for you. You are also welcome to bring your laptop/tablet to view your references on. Feel free to send me a message if you need some advice with your references.

Materials I provide you:

One Ampersand gessobord per student – size is 24x30cm, acrylic painting medium, tracing paper, transfer paper, masking tape, paper towels, light table if needed, cups, spray bottles and access to my collection of Old Holland and Golden Acrylic paints for a small fee if you do not have your own. Refer to the separate *Materials List* on my website to know what you need to bring with you.

*Due to time, the main purpose of doing the Inner Journey will be to teach you the approach and for inspiration during the painting process. You must choose your subject(s) beforehand due to time constraints. Your Inner Journey may also inspire colour scheme, background elements and the overall tone of your piece.

Day One : Oct 12th

Morning

- Short opening circle! Sharing a bit about ourselves.
- I teach you the 'Trifold Approach to Inner Journeying' with the opportunity to share afterward.

Afternoon

- Demo on creating the imprimatura (ground or base layer) in acrylics.
- Students create their own imprimatura for their piece. Focus on achieving a textural mid tone.
- Tracing and transferring of student's finished reference drawing to gessobord.
- Creating a neutral tint to begin painting shadows.

Day Two : Oct 13th

Morning

- Presentation on my work with examples of the process the students will be going through as they paint their image, from imprimatura to adding shadow and light and glazing in colour.

- Students can begin painting highlights using fluid white, moving back and forth between shadow and highlight.

Afternoon

- I will introduce what I call the Vitreous Technique to the students in a demo. Essentially it is a way of creating both light and dark glasslike and gemlike effects. Students have the choice of incorporating this technique into their piece or not.

- More painting! The goal for this day is to make as much progress as possible, working at achieving the values in the composition monochromatically. I will spend time with each student, answering questions and providing guidance to achieve their vision.

Day Three : Oct 19th

Morning

- I will give a presentation on Alchemical Memory Palaces and then guide you on an Inner Journey to discover and explore your own with the opportunity to share afterward.

- Continued painting! As highlights and shadows are built up together volume is achieved and things will really start to take shape.

Afternoon

- Continued painting. I will give a demo on colour glazing.

- I will give recommendations to each student on which colours to begin painting with.

Day Four : Oct 20th

Morning

- Students have already begun colour glazing on their piece. I will help them mix their colours if necessary and achieve the correct level of transparency.

Afternoon

- Continued painting, re-defining highlights, adding further refinement to the figure(s) and/or forms and adding deeper shadows over glazed areas.

- Group photo! Students can share their experience with me of the workshop and give any feedback.



NOTE : This is a general outline of the workshop to give you an idea of how it will proceed, though some things may be added or re-arranged to suit the focus of the group.