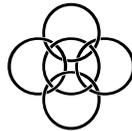


# *The Alchemist's Guide*

+ Workshop Series +

## Prima Materia

### Painting an Alchemical Portrait



Saturday Dec 1<sup>st</sup> / Sunday Dec 2<sup>nd</sup>

and

Saturday Dec 8<sup>th</sup> / Sunday Dec 9<sup>th</sup>

2018

Time :

*10 am - 6 pm (1pm - 2 pm Lunch break) each day*

Location :

*My private atelier*

*Hohlweggasse 1, top 3, 1030, Vienna*

*\*I am close to the 71 and O trams, as well as the train at Rennweg. A few minutes walk from the Belvedere Palace and Botanical Garden\**

Fee :

*€ 240 per student for 4 days (over two consecutive weekends)*

Payment :

*By PayPal to: [art@kevincampeau.com](mailto:art@kevincampeau.com)*

*By Bank Transfer: Bank details given upon request*

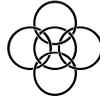
**\*\* This intensive is limited to 5 people. A deposit of € 100 must be made in order to reserve a spot. \*\***

Contact :

[art@kevincampeau.com](mailto:art@kevincampeau.com)

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# Workshop Outline



Alchemy is happening inside of each of us all of the time. It is the art of being alive, of transforming with every moment into something new. It is also the act of embracing all sides of oneself, the negative parts and the positive.

The 'prima materia' is where we begin. It is that unstructured combination of all of the elements that we first open our inner and outer senses to. As we flow creatively with our senses to learn more, it develops from something unconscious into something conscious. We discover the hidden structures and harmonies held in dimensions of light and shadow and how to wisely recognize and remember them.

This will be the third workshop in the *Alchemist's Guide Workshop Series* and will be focused on creating a dynamic alchemical portrait. Students will learn how to create a textural imprimatura, or base layer, inviting unexpected elements to appear. From here they will step into beginning the underpainting, developing values and creating volume and depth in the face with shadows and highlights from a mid tone. They will further learn about colour glazing and adding layers of refinement to their piece. During this process I will teach my 'glasslike' *Vitreous Technique*, a way of creating fluid glasslike and gemlike effects which can be incorporated into the portrait.

For those students who wish to participate, I will also introduce and teach my *Trifold Approach to Inner Journeying* the first evening (Dec 1st) beginning at 7:30 pm.

**Day One : Dec 1<sup>st</sup>**

**Morning**

- Short opening circle! Sharing a bit about ourselves.
- Demo on creating the imprimatura (ground) in acrylics.

- Students create their own imprimatura for their piece. Focus on achieving a textural mid tone.

### Afternoon

- Tracing and transferring of student's finished reference drawing to gessoboard, canvas board or primed canvas.
- Creating a neutral tint to begin painting shadows.

### Evening

- **Optional** – At 7:30pm I will teach my Trifold Approach to Inner Journeying to any students who wish to learn. I've been practicing this way of inner journeying for 15 years and it has opened up everything creative for me. Depending on how many stay we may need to shift a few things around temporarily in the atelier. This will last at least 1.5 hours, perhaps longer. It is essentially a shamanic journey but without drum. The students sit up with closed eyes and I guide verbally, with pauses for writing everything down. At the end students can share what occurred if they wish to, or keep it private for further contemplation.

## Day Two : Dec 2<sup>nd</sup>

### Morning

- Very short presentation on my work with examples of the process the students will be going through as they paint their portrait, from imprimatura to adding shadow and light and glazing in colour.
- Students can begin painting highlights using fluid white, moving back and forth between shadow and highlight.

### Afternoon

- I will introduce what I call the Vitreous Technique to the students in a quick demo. Essentially it is a way of creating flowing glasslike and gemlike effects using light and shadow. Students have the choice of incorporating this technique into their piece or not.
- More painting! The goal for this day is to make as much progress as possible, working at achieving the values in the composition monochromatically. I will spend time with each student, answering questions and providing guidance on the best way to begin to achieve their vision.

## Day Three : Dec 8<sup>th</sup>

### Morning

- Continued painting! As highlights and shadows are built up together volume is achieved and things will really start to take shape.

### Afternoon

- Continued painting until forms and correct values are in place. Near the end of the day I will give a talk about colours and then give recommendations to each student on which colours to begin painting with the next day.

## Day Four : Dec 9<sup>th</sup>

### Morning

- I will give a demo on colour glazing!

- Students begin colour glazing (local) on their piece. I will help them mix their colours if necessary and achieve the correct level of transparency.

### Afternoon

- Continued painting, re-defining highlights, adding further refinement to forms and adding deeper shadows over glazed areas.

- Closing circle! Students can share their experience of the intensive and give any feedback.

**\*\*\* As a side note – although the workshop will officially be run from 10am-6pm each day, students are welcome to hang out for a few hours afterwards to paint (except the first night, which is reserved for teaching the Trifold Approach to Inner Journeying) and I encourage them to take advantage! During this time I will not be teaching and will be painting on my own piece, but students are welcome to observe. \*\*\***